

Why HD? Watch This

BY CHRIS DANNEN Mon May 11, 2009 at 4:03 PM

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If you're like a lot of amateur home-movie buffs, you might have an older camcorder--say, Mini DV--and you're probably debating about whether the upgrade to HD is worth it. A video that's gone viral this week demonstrates the difference between your old standby and the newest high-definition video. Check out the clip below.



[I-Movix SprintCam v3 NAB 2009 showreel](#) from [David Coiffier](#) on [Vimeo](#).

Of course, this is no mere mortal HD camera. It's the [i-Movix SprintCam V3](#), a super-high-speed broadcast camera that shoots up to 1,000 frames per second. But the resolution is no better than what you'd get in a lot of high-end personal HD cameras, like the cleverly-designed [Samsung HMX-R10](#); you just won't be able to record bouncing Jello with that slow-mo poignancy. (If you're really into high-speed cameras but don't want to drop five- or six-digit sums of money, check out [Casio's EX-F1](#) for under a grand.)



Even if the i-Movix isn't going to be gracing your personal gadget arsenal, look forward to its deployment by HD sports networks for mind-blowing replay footage.

If this pro-level quality seems gratuitous, there's always the [\\$200 Flip Ultra HD camcorder](#), below, a diminutive gadget with a USB port built in. It only shoots at 720p, but it does have 8GB of storage on-board and HDMI-out for viewing straight to your HDTV.



Related: [Flip UltraHD Is Pure Digital's Best Pocket Camcorder Yet](#)
