

## I-Movix SprintCam v3 NAB 2009 Showreel by David Coiffier



Not seeing this video? [Get latest version of Flash](#)

April 19 , 2009 - Article © Len Rapoport

Have you heard about SprintCam v3 showreel? [David Coiffier](#) who produced this incredible video describes himself as a *"Compulsive timelapser, as you can see in those films, but also cameraman, editor & videographer over 20 years for french TV channels, where I work with FCP, After Effects, Shake, Cinema4D, PS, AI.."*

His new company Pixel's Revenge has produced a wonderful compilation video that you must see. You have to see some of his amazing Time Lapse samples as well, amazing.

The folks at [I-Movix](#) are just finishing development of v3 Sprintcam. The system is based on a [Photron SA-2](#) camera, system is providing realtime HD-SDI output. The sensor is a 12bit CMOS of 2048 pixels wide, and speed can vary up to 2500fps.

I-Movie, is Belgian based company with market-leading technology in the domain of extreme slow-motion. It is developing and commercializing full broadcast integration solutions, providing ultra slow-motion shots in real-time and of extraordinary quality.

SprintCam V3 HD is the only HD native fully integrated ultra slow-motion system for broadcast, offering unmatched frame rates and high definition native resolution image quality. The system allows the user to capture from 500 to 1,000 frames per second and to replay them without delay ! Thus 20 to 40 times slower than usual speed, with HD native resolution image quality! This new technology has applications in live sports and other live TV productions, but also in the production of commercials, documentaries, and movies.

We were so amazed at the spectacular samples produced by this amazing camera and system that we had to share it with our readers. See what David does with his amazing Time Lapse photography.



[GUIL](#) from [David Coiffier](#) on [Vimeo](#).

"This is a visual experiment based on water timelapsing.

The basic idea and challenge was to timelapse water stream (which is a really difficult matter with this particular technique) and still get something interesting.

So here is the result...

Nothing awesome happens, compared to usual timelapses, but it's simply beautiful, and that should be enough for you to take a look ;)

Pictures were shot in french Alps region named Queyras, in summer 2007. Soundtrack has also been released at that time."

[See more of David's videos here.](#)