

I-Movix slows down Sprint

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I-Movix's SprintCam Live V2.1 adds a range of significant new features and developments and allows capture from 500 to 10,000fps with instant replay.

Among the features and enhancements added in response to user feedback and the experience gained at Beijing 2008 are new algorithms for unprecedented image quality, new user-friendly remote controls that enable fine-tuned settings, and a slow-motion remote with a new cueing system that allows for quick and easy selection of the sequence to replay.

"Building on the success of SprintCam Live V2 at numerous major events culminating in Beijing, this new version brings further usability and quality benefits to our customers," said Laurent Renard, CEO, I-Movix. "The hallmark of SprintCam Live V2 has been its combination of unmatched performance with the simplicity of operation that allows any camera crew to be up and running after only a few minutes of training. With SprintCam Live V2.1, we've concentrated on extending our lead in both these areas while increasing the already high quality of the images produced."

SprintCam Live V2.1 remains the only fully integrated ultra slow-motion system for broadcast, offering unmatched frame rates in SD slow-motion capture, exceptional image quality, market-leading light sensitivity, and ease of installation and use. The system can be operated out of the box, in conjunction with an EVS LSM server for sequence storage, or with any SDI recorder.

Bucky Gunts, head of production for NBC Olympics, said in this respect: "I was very impressed with the clarity and quality of the images of the SprintCam Live V2 as provided by BOB last summer in Beijing."

Spearheading I-Movix's product range, which now encompasses the new SprintCam V3 HD and SprintCam Basic solutions for a range of slow-motion applications, SprintCam Live V2.1 is available for immediate sale through I-Movix's network of distributors.

For more information:

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www.i-movix.com