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HOME


NEWS


EDITORIALS


LATEST NEWS


NEWS


 DOREMI CINEMA¹⁰⁸⁰ⁱ 4K
TECHNOLOGY ENDORSED -
Company receives 4K
technology patent US 7,868,879B2

 3DTV WINS APPROVAL - DVB
Steering Board Approves 3DTV
Specification.


 S&T (Strategy & Technology)
NAB 2011 Preview Booth:
SU7921


 TSL at NAB 2011


 NAB 2011 Preview
QTV/Autocue Booth:
C8525

 Sky and 3ality Digital
celebrate the key
achievements of their 12
month 3D partnership

 ON DEMAND GROUP AND
INVIEW TECHNOLOGY TO
LAUNCH VIDEO-ON-DEMAND
ON CONNECTED TVs IN MAJOR
EUROPEAN COUNTRIES

 Forbidden launches Clesh for
Android tablets

 KIT digital Installs Broadcast
to Web Solution at Al Aan
Television

 It is with great sadness that
we announce the sudden death
of Ian Collis, Director of
marketing for Harris Broadcast
Communications in Europe.

GEARHOUSE BROADCAST ANNOUNCE
THE SALE OF HXC-100 TO BLITZ
COMMUNICATIONS

Countdown Begins for Intelsat New
Dawn Launch - Landmark African
communications satellite to launch
from French Guiana in late March
2011

16-Feb-11 I-MOVIX Debuts Latest SprintCam® Vvs
HD at 2011 NAB Show

At 5,800 fps, Enhanced System Takes Frame Rates and Broadcast Integration to New Level
MONS, Belgium - Feb 15, 2011 - At the 2011 NAB Show, I-MOVIX will debut the latest version of SprintCam® Vvs HD (Phantom®-Powered), the groundbreaking ultra-slow-motion system for live HD broadcast production. Raising the industry ultra-slow-motion performance bar yet again, SprintCam Vvs HD now operates at frame rates up to 2,700 fps in 1080i50 or up to 5,800 fps in 720p60 (200 times slower than live action) and provides instant replay at native HD resolution and image quality.

Featuring all the outstanding quality, performance, and usability for which I-MOVIX SprintCam systems are renowned, SprintCam Vvs HD delivers an unprecedented level of convenience and creativity in ultra-slow-motion action.

New features include a dual output that allows a camera operator to shoot and record at the same time, segmented memory, ramping of speed within a replay, dual output of live action and replay sequences, and integration of both live- and replay-view on the viewfinder. Operational enhancements include compatibility with EVS server ultra-motion mode, a digital lens interface for better iris and lens switch control, improved replay controls, support for synchronization of two cameras in 3D ultra-slow-motion capture, and a new joystick-equipped control panel.

Aside from providing frame-rate speeds far in excess of other slow-motion systems, SprintCam Vvs HD also offers superior integration into broadcast operations, with a range of features and ease of use optimized for the rigors of demanding broadcast schedules. Specially designed for live broadcast use, SprintCam Vvs HD can be specified in a standard camera version or optimized for shoulder-mounted portable shooting, providing an outstanding level of convenience and creativity in ultra-slow-motion action.

SENSIO at the 2011 NAB Show

CBC Television Deploys Front Porch Digital's DIVArchive® to Support Avid®-Based Workflow



SGT Acquires Vivesta

Thomson Broadcast Highlights Elite Transmission at NAB 2011

Digital Alert Systems to Highlight Integrated EAS/CAP Systems at 2011 NAB Show

SENCORE Adds Mexico's Sistemas Digitales to Global Distribution Network

DNF Controls 2011 NAB Show Preview

Front Porch Digital Product Innovations at BES EXPO

SPX Communication Technology at the 2011 NAB Show:

Pilat Media's IBMS:OnDemand Now Powering Yes Satellite Services' New YesMobile TV Service for iPhone® and iPad®

I-MOVIX Debuts Latest SprintCam® Vvs HD at 2011 NAB Show

Fashiontv successfully tests the broadcast of ftv 3D

Avid Further Expands Open Workflow Innovations and Enables Customers to Reduce Editing Time and Costs with New Productivity-Boosting Solutions

The SprintCam Vvs HD system comprises the latest generation Vision Research high-speed HD camera; an operational control panel that provides a real broadcast-quality color matrix and control of frame-rate choice; a slow-motion remote that allows the user to select a video sequence and instantly replay it with an HD-SDI output for live broadcast or storage on any HD-SDI recorder for a later use; and the camera control unit, which provides control of the slow-motion instant replay, camera control, and data interface between camera, EVS server, or SDI recorder.

"When it was first introduced at the 2010 NAB Show, SprintCam Vvs HD was already a groundbreaking system, but with these latest enhancements, it provides broadcasters with another leap forward in performance and convenience, far outstripping what is available from any other system," said Laurent Renard, CEO of I-MOVIX.

More information on this and any other I-MOVIX product is available at www.i-movix.com or by phone at +32 65 321 535. Learn more...

About I-MOVIX

I-MOVIX (www.i-movix.com) is a Belgian company with market-leading technology in the domain of extreme slow motion (from 150 to 10,000 fps). The company's products - the SprintCam® line - are the first true full broadcast integration solutions for ultra slow motion, offering the unprecedented combination of very high frame rates and instant replay. The technology has applications in live sports and other live TV productions, as well as in commercials, documentaries, feature films, and scientific R&D.

The company is headquartered in Europe, with a growing global network of distributor partnerships.

Website: <http://www.i-movix.com>